

**Department of Philosophy, Communication and Information**  
**Faculty of Letters – Coimbra University**  
**Coimbra**  
International Conference  
***Literacies, Media and Information***  
24<sup>th</sup> and 25<sup>th</sup> May, 2018

Initially, Literacy was defined as the capacity to employ skills, as reading, writing or calculus, in daily life. In the last decades the concept expanded in manifold ways, in accordance with the social and technological changes, but instantiating again the characteristics of competence, reflexivity and citizens' creative instrument.

In 2007, The European Commission recognized Literacy as a dimension in the strengthening of Democracy, defining it "as the capacity to access to the media, to understand and evaluate the different aspects of the media and their contents in a critical way and to create communication in different contexts". Media Literacy entails capacities such as the capacity to read the world, to retrieve and select information, diagnose its quality and relevance, but also to know and to understand technical procedures of redirecting information through algorithms and *big data*.

Recent evolution of the technologies of information and communication and the widespread manifestation of the media led to changes in the Literacy concept, demanding the incorporation of competences, new skills for the activation of resources, and critical reflexion to promote creativity. Multiple literacies in the globalized world shape local and global citizenship, capabilities, and the means of the citizens' participation.

As a joint initiative of the *Department of Philosophy, Communication and Information (FL / UC)*, the *Centre for Interdisciplinary Studies of the 20<sup>th</sup> Century (CEIS20)*, *Coimbra High School of Education (ESEC)* and the Brazilian Institute *Palavra Aberta (IBPA)*, the main purpose of the International Conference **Literacies, Media and Information** is the scrutiny and critical reflexion about the complexity of the contemporary design of communication and information in the changing media sphere. The participants will be driven to a wide-ranging thinking on the media effects in daily life and in their own modelling of the world.

Undergraduate and graduate Philosophy students (Licenciatura, Master, PhD.) are invited to participate in Workshops and thematic sessions where they can obtain a better picture of the contemporary theoretical challenges induced by the techno-symbolic media in the redesigning of some traditional philosophical problems such as the mind-body problem, the access to other minds, pragmatic meaning in communication, themes of Philosophy of Technology or Aesthetics of Inter-mediality. The Conference is also a source of motivation for students enrolling in Pedagogy and Didactics of Philosophy, due to the increasing importance of the use of techno-symbolic media (*v. g.* PC and video) in the classroom.

*Philosophy, Journalism and Communication Studies, and Information Science* are the knowledge fields of the University and ESEC with direct responsibilities in the organization of the different sessions and workshops as well as the institutions of the initial target public.

The Conference is primarily oriented to the students of the aforementioned institutions, not excluding and welcoming participants from different areas of our community.

Thus, students and general public are encouraged to attend the sessions. There is no participation fee. The number of participants per-session or workshops is conditioned by the capacity of the lecture rooms (approx. 40 p. per room).

The official languages of the Conference are **Portuguese** and **English**.

## Call for Papers

### Rules and instructions for the authors

We incite people from different scientific backgrounds, mainly Philosophy, Communication and Journalism and Information Science, to suggest **original papers** to thematic sessions 1 and 2.

Scholars or professionals focused on the themes of the Conference should send to [literaciasmediainformacao@gmail.com](mailto:literaciasmediainformacao@gmail.com) a “**statement of interest**” with an **abstract** of the presentation, within no more than **4.000 characters with spaces**, a **title**, **five (5) keywords**, the mention of at least one **institutional affiliation**, **e-mail** and **telephone** number. The papers will be submitted to reviewers. The authors may write their proposals in Portuguese, English, Spanish, French or German. However, they must adapt the version of the paper to be read in the Conference to the official languages (Portuguese or English).

The **deadline of the reception** of the proposals – **31<sup>st</sup> March 2018**. After the reviewing process, a **letter of acceptance** of the received and accepted proposals will be transmitted to the authors on the **6<sup>th</sup> April 2018**, by e-mail. This letter doesn't replace the final Certificate of Attendance. Please, be aware that you need to send the complete version of the paper to be used for the presentations until the **18<sup>th</sup> Mai, 2018**. These pre-print versions will be disclosed on the WEB site of the Conference, in due time.

### Schedule:

**31<sup>st</sup> March, 2018** – deadline for the reception of the original papers.

**6<sup>th</sup> April, 2018** – emission of the letter of acceptance.

**18<sup>th</sup> Mai, 2018** – deadline for the reception of the pre-print versions of the accepted papers.

The author's proposals to **thematic sessions 1** and **2** shall tackle two of the four following lines of enquiry (from I to IV). We ask the authors to explicitly identify the chosen lines in their “statements of interest”.

- I. New forms of communication, Journalism, Media, and Citizenship, Networks, the Internet.
- II. The evolution of Literacy, the social practices of writing, reading, and the Digital Media, Networks, the Internet.
- III. Perception and Communication through Digital Media, Philosophy of the New Media, the Virtual, Aesthetics of Inter-mediality, Media pathologies, Networks, the Internet.
- IV. Retrieval and Organization of Information, *Big Data*, Archives, Digital Competences, Networks, the Internet.

### Norms of Style

#### Abstract -

Letter type: Arial 11, space between lines - 1,0.

Text – max. characters: 4.000 with spaces, including bibliography and five keywords. \

#### Pre-print papers –

APA (American Psychological Association) style for bibliography and notes.

Extension: max. characters: 40. 000 with spaces, including abstract, notes and bibliographical references.

Title: alignment “center”, Arial font **bold, 14pt**.

Subtitle: alignment “center”, Arial font **bold, 9,5pt**.

Identification: Author's name, e-mail, affiliation - in different paragraphs, Arial 10 font normal.

Abstract of the pre-print version: max. characters – 1.000, Arial font 14pt (in English and another language); five (5) keywords in both languages.

Press articles, interviews or personal statements should be quoted in endnotes. Please, in these cases do not use the abbreviated bibliographic references.

Text – Arial 12pt.

**Advisory and Scientific Board:** António Manuel Martins, Isabel Féris Cunha, Edmundo Balsemão Pires, Gil Ferreira, Rita Basílio Simões, Maria Beatriz Marques.

**Organization:** Rita Basílio Simões, João Figueira, Maria Beatriz Marques, Edmundo Balsemão Pires.

**WEB Management:** Manuela Santos.