Indagatio Didactica Special Edition for the CADGME Conference

Guidance for Authors

Indagatio Didactica (ISSN: 1647-3582) welcomes the opportunity to publish 10 or 12 papers from the CADGME conference. The papers for the special edition will be subject to a maximum length of 7000 words and a minimum of 5000 to be included in the edition.

The Indagatio Didactica Journal is an editorial space under the responsibility of the Research Centre on Didactics and Technology in the Education of Trainers - CIDTFF - is a Foundation for Science and Technology Research Unit created in 1994 and located at the University of Aveiro, Portugal, in which research, produced mainly by national and international academics and professors, is used and transformed for promote professional innovation practices in diverse educational contexts.

It is an online journal, address to teachers and trainers, which aims to provide communication situations between the authors (researchers, trainers and teachers) and the generality of the educational community, aiming to develop the spirit of inquiry and action criticism, for the discovery of relations between the knowledge created by the author and the readers' knowledge about the realities with which they coexist and in which they act.

Submission Of Manuscripts

It is essential that submissions to be considered for publication in *Indagatio Didactica* according to the details set out below. A template has been included with these notes

A brief biographical note on the author(s) and the address for correspondence (electronic and postal) must be included.

1. Contributions must use Microsoft Word or OpenOffice or RTF documents.
2. The paper structure is:
    a. Title in two languages, English is obligatory
    b. Authors, Affiliation, Contacts
    c. Summary
    d. Keywords
    e. Introduction
    f. Theoretical Contextualization
    g. Methodology

h. Results
i. Conclusions
j. Bibliographic references.

3 Paper proposals should be between 5000 and 7000 words, including bibliographic references (APA style 6th.edition) and excluding the 3 abstracts (250 word limit, each) and their respective keywords. The submission should be written in English, Portuguese, French, Spanish or Italian.

4 Abstract and keywords (in Portuguese and in two other languages to choose between English, French, Spanish or Italian).

Title in 2 languages, being English mandatory: Century Gothic, 12, bold, single line spacing, with 12 pts before and 24 pts after, aligned to the left

Name of the 1st author: Century Gothic, 10, bold, single line spacing, 0 pts before and after, aligned to the right

Main institution: Century Gothic, 9, single line spacing, 0 pts before and after, aligned to the right

Other institution (optional): Century Gothic, 9, single line spacing, 0 pts before and after, aligned to the right

mail@------.----: Century Gothic, 9, single line spacing, 0 pts before and after, aligned to the right

ORCID (optional): Century Gothic, 9, single line spacing, 0 pts before and after, aligned to the right

Other author(s) name(s): repeat the texto formatting above for each author

Main institution: Century Gothic, 9, single line spacing, 0 pts before and after, aligned to the right

Other institution (optional): Century Gothic, 9, single line spacing, 0 pts before and after, aligned to the right

mail@------.----: Century Gothic, 9, single line spacing, 0 pts before and after, aligned to the right

ORCID (optional): Century Gothic, 9, single line spacing, 0 pts before and after, aligned to the right

Abstract: Century Gothic, 10, bold, single line spacing with 6 pts after, aligned to the left

The abstract should be presented in Portuguese and two other languages – English/French/Spanish/Italian

250 word limit.

Keywords: Century Gothic, 10, bold, single line spacing with 18 pts before, aligned to the left

CLIL approach; English Foreign Language; History; perceptions; plurilingual and intercultural education.

Introduction (Titles: Century Gothic, 12, bold, single line spacing with 6 pts after, aligned to the left)

(Body of the text: Century Gothic, 10, regular, single line spacing with 6 pts after, Justified)

Lore ipsum Lore ipsum.

Lore ipsum Lore ipsum

Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum.[1]

Theoretical contextualization

Lore ipsum Lore ipsum.

> *(Quotes: Century Gothic, 9, italic, single line spacing with 6 pts after, justified.)*
> *"Lore ipsum Lore ipsum."*

Lore ipsum Lore ipsum.

- Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum Lore ipsum

(Subtitles: Century Gothic, 10, bold, single line spacing with 6 pts after, aligned to the left)

Lore ipsum Lore ipsum Lore ipsum