

COIMBRA
ARCHITECTURE
SUMMER ATELIER

SURFACE

GROUND

INTERFACE

CA
SA

2022

Coimbra Architecture Summer Atelier is an intensive workshop organized by the Department of Architecture of the University of Coimbra, Portugal. Combining practical and theoretical modules, CASA proposes to investigate the built environment from an architectural, urban and social perspective, taking Coimbra as a contemporary artefact of reflection and intervention.

Immersed in an atelier environment under tutor guidance, students and young professionals are challenged to develop design strategies that address proposed cyclical concept themes. A theoretical component is added to this programme through informal sessions and debates, where concepts, ideas and projects are discussed so as to stimulate the design process.

CASA provides a *forum* for architectural experiment, the lively exchange of ideas, sharing of knowledge and promoting of a cultural space. Participants will find here a dynamic and interdisciplinary space for interaction with dedicated professionals of contemporary architectural practice, as well as renowned academics committed to teaching and research in this field.

Embracing diverse nationalities, cultures and learning processes, CASA intends to promote the exchange of practices, experiences, and ideas across generations, having as its main goal the creation of innovative design proposals for Coimbra.

CASA 2022 GROUND: SURFACE AND INTERFACE

After its Origin in 2019, CASA emerged into structures activated by matter and delimited by edges. In the third edition, CASA intends to discuss the ground(s) of Coimbra. Whether we think about *Baixa* or *Alta*, as the down and upper counterparts of the city, we are always speaking of the “ground”. Its design allows a city to perform, on a daily basis routine, enabling activities to occur, in-between “surfaces” and “interfaces”.

Lit on the ground, surfaces distance ourselves from what is beneath. Floor(s) are stage for inhabiting, not *in* earth – from where flowers grow – but *on* it, Tim Ingold recalls. Originally, the *Aeminium* cryptoporticus was an attempt of surfacing Coimbra. Its different levels translated diverse purposes. Each one was a surface with a specific signification for *ground*, even if it was simultaneously other’s ceiling. When surfaces are considered as abstract horizontal plans, the *ground* is ultimately questioned. When does the ground ceases it to be?

Interfaces establish links between surfaces. Besides enacting people’s movement and exchanges, they allow the ground to be perceived and experienced. Whenever we move collectively, while sharing spaces, surfaces superimposed, or horizontally distanced, gain a public character and an intrinsically sense of belonging to the city per se. It was the case of Rua da Sofia (Sophia Street), linking the colleges of the Portuguese cinquecento. Colleges were the surface for knowledge and Sophia was their interface, between them and to the rest of the Coimbra.

In 2022, CASA brings *Ground* as the main theme and *Surface* and *Interface* as its sub-themes.

ATELIER TUTORS

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Guilherme Machado Vaz
João Gomes
Susana Lobo
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SESSION LECTURERS

António Bettencourt
Nuno Valentim

**5–13 Jul
2022
dARQ
Coimbra**

CALENDAR

5 TUE

09:30 Participants welcome
and briefing
10:30 Opening sessions
“Ground: Surface
and Interface”
14:30 Atelier tutors
programme presentations

6 WED

09:30 Site visits
14:30 Workshop

7 THU

09:30 Workshop
14:30 Workshop

8 FRI

09:30 Workshop
14:30 Workshop

9 SAT

09:30 Workshop
14:30 Intermediate group
presentations

10 SUN

09:30 Workshop
14:30 Workshop

11 MON

09:30 Workshop
14:30 Workshop

12 TUE

09:30 Workshop
14:30 Workshop

13 WED

09:30 Workshop
14:30 Final presentations
with guest critics
16:30 Diploma ceremony
20:00 Closing dinner

FEES

The fee for attending the summer atelier is 25€.

The fee includes:

- Intensive participation in a 9 day workshop and sessions;
- Closing dinner;
- Studio material and printing expenses;
- 24/7 studio access;
- Student kits (dARQ books, CASA booklet and credentials, notebook and pen, map of Coimbra);
- Certificate of participation.

The fee does not include:

- Travel expenses to and from Coimbra;
- Meals and accommodation;
- Local transportation outside of studio working hours or CASA programme.

APPLICATION PROCEDURE

The deadline for applications is 30/06/2022.

To apply for CASA, please send the filled application form to:
coimbratelier.apply@uc.pt

CASA 22 has a limited number of places available, the enrollment procedure will close once 30 applications are confirmed. Payment of the course fee will only be requested after the application is reviewed and considered eligible for participation. This can take up to one week, depending on the number of applicants.

If the application is successful, CASA team will send a confirmation email along with payment details and other information. Each applicant has a period of seven days to pay the participation fee once the confirmation email is sent. Registration will only be valid after payment confirmation.

Cancellation policy:

If the cancellation request is sent before 30th of June, half of the participation fee will be refunded. Applications cancelled after this date will not be refunded.

DISCLAIMER

Each participant is responsible for ensuring that they have a safe stay in Portugal and should arrange their own travel and health insurance. CASA team is not responsible for any type of accident or damage, property or healthwise, that may happen during the workshop.

USEFUL INFORMATION

The city center of Coimbra, where the University is located, is a dynamic and diverse area with numerous restaurants, bars and accommodation possibilities, such as hostels, guesthouses and more, all with an affordable pricing.

USEFUL WEBSITES

- www.uc.pt/en/fctuc/darq/
- www.uc.pt/en
- worldheritage.uc.pt/
- www.lonelyplanet.com/portugal/central-portugal/coimbra
- visit.uc.pt/en/about/

FAQS

Where will the workshop take place?

CASA will be held at the Department of Architecture of the University of Coimbra.
Address:
Departamento de Arquitetura
Edifício Colégio das Artes,
Largo D. Dinis
3000-143 Coimbra

In which language will the workshop be held?

Both the workshops and sessions will be held in english and portuguese. CASA team does not require participants to present a language certificate, however, we strongly recommend a good level of fluency.

Are there any specific requirements for participation?

CASA mainly aims to architecture and urban planning students or recent graduates. A strong command of both hand drawing and computer drawing skills is advised.

Do I need to bring my laptop?

Each participant should bring their own laptop. Drawing paper, cutting tools, rulers and other supplies will be provided. Nevertheless, we encourage each participant to bring their own drawing materials, such as pencils, pens and others.

Will I be granted a diploma/certificate of participation?

Upon successful conclusion of the workshop every participant will be given an official diploma of participation signed by the CASA representative and the Department of Architecture director.

How will I get notified if my application is successful?

CASA team will send a confirmation email informing each applicant whether his application was successful or not.

Will there be access to wifi?

During their time in the Department of Architecture, participants will have free access to Wi-Fi provided by the University server.

When is payment due?

The applicant will be asked to pay for the course fee once his application is confirmed and accepted, this is done via email, where payment instructions are also sent. Registration will only be valid after payment confirmation. Payment deadline is 30/06/2022; Applications submitted in the 30th of June will have extra time for payment. The application form should be filled and sent to CASA:
coimbratelier.apply@uc.pt

Will CASA be responsible for issuing my VISA?

Each participant is responsible for obtaining their own VISA. For invitation letter purposes, please inform the team during your application procedure.

