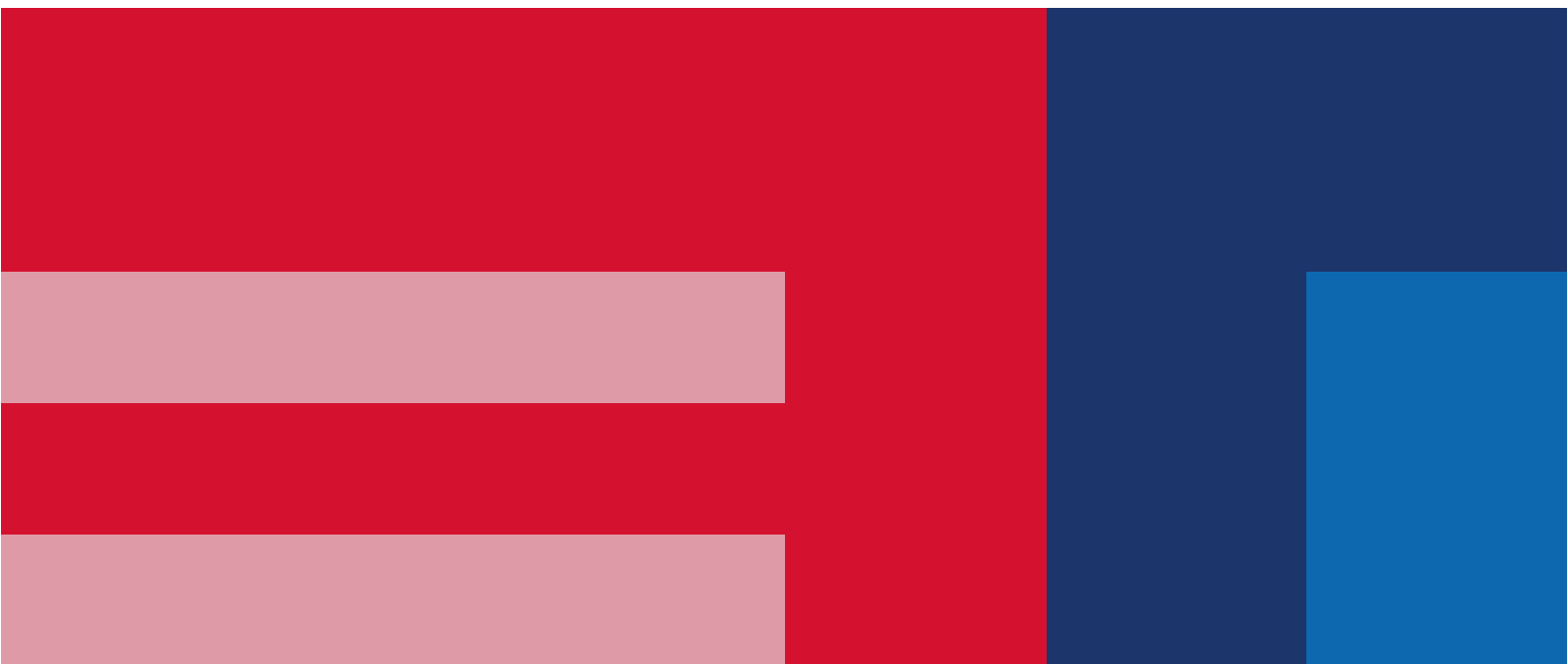


Transfictional and Transgeneric. Lingering Figures and Wandering Genres in the Literature of 20th and 21st centuries

Julia Brühne (Universität Bremen, Germany)

Gabriella Mendes (Universidade de Coimbra, Portugal)

15. / 16. November 2024
Online Conference



Bei Interesse an den Vorträgen schicken Sie
bitte bis 13.11.24 eine Mail an:
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Programme

<i>Timetable</i> German time zone (GMT+2)	<i>Presentations</i>
Friday - 15.11.2024	
9h30	Registering and login
9h45	Opening conference: Building the Hypercontemporary Character and Novel Ana Paula Arnaut (University of Coimbra) Debate
10h30	Coffee break
11h-12h	Approaches to an outline of a transfictional character in the work of Maria Judite de Carvalho Raquel Sabino (University of Évora) The forgotten face of a Portuguese stock character in José Cardoso Pires' work Gabriella Mendes (University of Coimbra) Debate
12h-14h	Lunch break
14h-15h20	Forming Beyond the Form: Ex-Centric Protagonism and Narratives of Formation Maria Tereza Costa de Azevedo (Federal University of Pará - UFPA) Anti-Monotonous Melopeia: Macunaíma and Transfiguration Paola Resende (State University of Campinas - UNICAMP) The Antigone of Sophocles, by Bertolt Brecht Matheus Cosmo (University of São Paulo - USP) Debate
Saturday – 16.11.2024	
11h-12h	He Is the Chosen One: Fantasy, Folklore, and History in Iron Maiden's adaptation of Orson Scott Card's Seventh Son Thales Reis Alecrim (Catholic University of Portugal)

	Sqweegel's philosophy in constructing the fictional world of the novel Level 26: Dark Origins (2009) and CSI: Crime Scene Investigation Vanessa de Carvalho Santos (Federal University of Rio de Janeiro - UFRJ) Debate
12h-14h	Lunch break
14h-15h	The Dilemmas of Fiction: Past and Present in 20th Century Argentine Novelistic Works Máximo Hernán Mena (National University of Tucumán) From Stage to Screen. Laughter, Form and Meaning in the Vaudeville Comedy Julia Brühne (University of Bremen) Debate