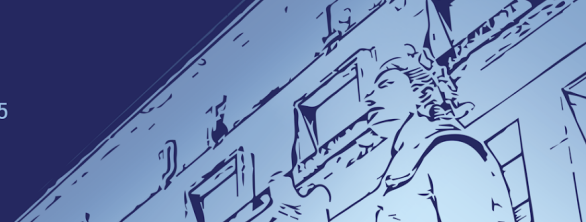


CALL FOR PAPERS

Athenaeus and His World, 25 Years On



PANEL ORGANIZATION:



ORGANIZER 1:

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country	United Kingdom
biography	MA DPhil Oxon, MA Köln. 2014-17, Language Instructor in Latin and Greek and Lecturer, St John's College, Oxford; 2017-2020, Leverhulme Research Fellow, University of Liverpool; 2020-2022, Lecturer, Christ Church, Oxford; 2022-present, Lecturer in Greek Culture and Classical Receptions, University of Liverpool

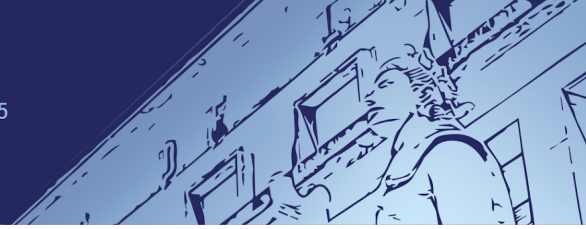
ORGANIZER 2:

name	Prof. Lucía Rodríguez-Noriega Guillén
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biography	PhD in Greek Philology, FPU scholarship (1990-1993), Oviedo; 1995-2019, Lecturer, Department of Classics, Faculty of Philology, Oviedo; 2019- present, Full Professor of Greek Philology, Department of Classical and Romance Philology, Faculty of Philosophy and Letters, Oviedo.

PANEL SYNOPSIS:

In 2000, the results of a conference at Exeter were published under the title *Athenaeus and His World* (Exeter 2000). This compendium of 41 papers represented the first sustained attempt to grapple with Athenaeus' complex legacy. We are now in possession of several large scale editions (Canfora 2001, Olson 2006-2012, Olson 2019-2024) and translations (besides Olson 2006-2012, Rodríguez-Noriega Guillén 1998-2006); full commentaries on individual books (most recently Rougier-Blanc et al. on 14); and monographs (Romeri 2002, McClure 2003, Scola 2016) and collected volumes (e.g. Lenfant 2005 on historians in Athenaeus). Digital approaches are also coming into view, with potential to stimulate new questions. But there is no doubt that classicists over the last half century have responded to the gauntlet thrown down by *Athenaeus and His World*. Where are we now?

In the meantime, scholarship on Athenaeus has moved on, and we can ask new questions as a result. How should we read Athenaeus: diachronically, or synchronically? Using what kinds of tools? What angles do we have on the reception of Athenaeus in later ages? What other kinds of cultural history or hidden agendas emerge from Athenaeus? What improvements can still be made to the edited text of the *Deipnosophists*? And do new approaches suggest new answers to the unending conundrum: can we trust him? On a larger order, we are better placed to consider



how Athenaeus should be studied: from a single perspective, through which his vast dataset can be filtered; or only as a group endeavour, uniting the expertise of as diverse a group of savants as Athenaeus himself portrays.

The panel is envisaged as a combination of new contributions from younger scholars, showcasing new and exciting approaches to Athenaeus. It will also feature the contributions of scholars who championed Athenaeus in 2000, allowing them the opportunity to reflect on their experience with Athenaeus since. The panel, and, we hope, an edited volume, will be a contribution not only to Athenaeus studies but also to the history of scholarship on Greek literature in modern times.

Observations:

We will consider paper proposals in French and English.