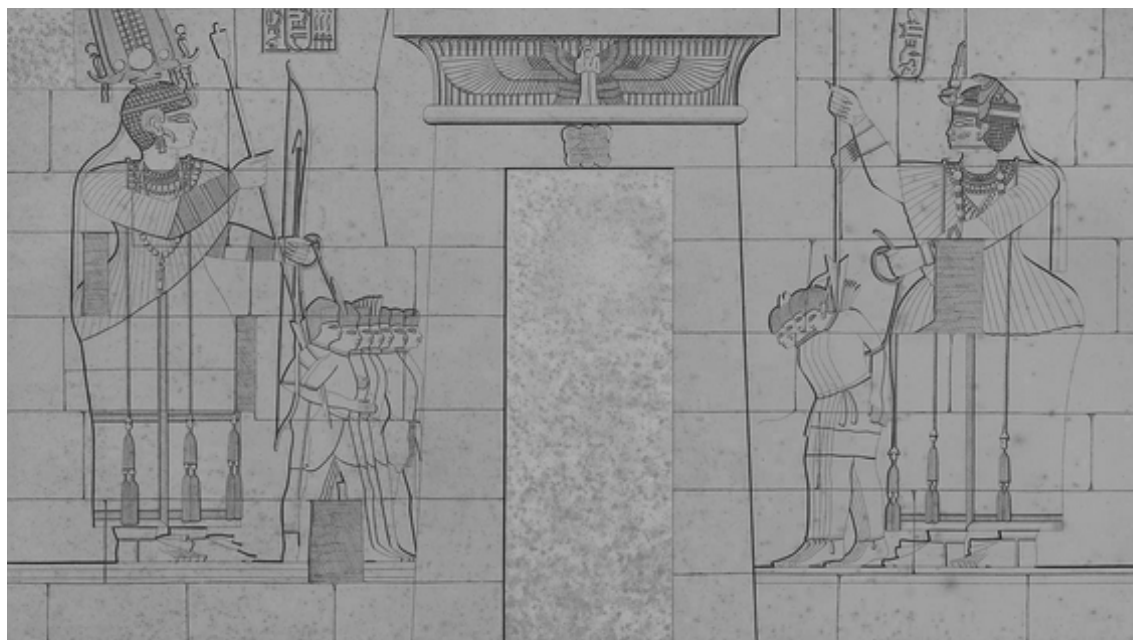
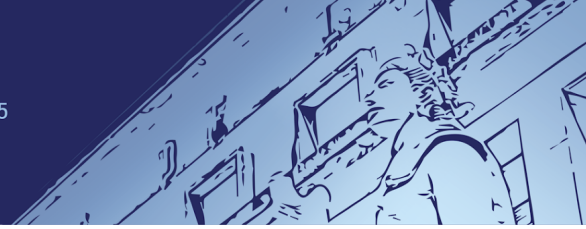


CALL FOR PAPERS

Race, Gender, and War: Intersections in Ancient Mediterranean Military History



PANEL ORGANIZATION:

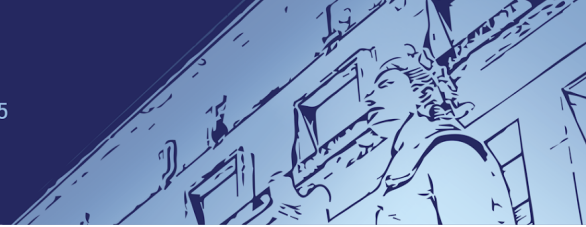


ORGANIZER 1:

name	Dominic Machado
e-mail	dmachado@holycross.edu
affiliation	College of the Holy Cross
country	U.S.A.
biography	Dominic Machado is an Associate Professor of Classics at the College of the Holy Cross, and author of <i>Voluntas Militum: Community, Collective Action, and Popular Power in the Armies of the Middle Republic (300-100 BCE)</i> (Sevilla, 2023) and articles on the Roman Republic, classical pedagogy, and reception. His research focuses on questions of collective behavior, power, and representation in ancient Rome and the modern field of Classics.

ORGANIZER 2:

name	Jessica H. Clark
e-mail	jhclark@fsu.edu
affiliation	Florida State University
country	U.S.A.
biography	Jessica Clark is an Associate Professor of Classics at Florida State University, author of <i>Triumph in Defeat: Military Loss and the Roman Republic</i> (Oxford/NY, 2014) and coeditor of <i>Brill's Companion to Military Defeat in Ancient Mediterranean Society</i> (2018). Research areas include Roman military history, fragmentary Latin, and representations of women in Roman historical literature.



PANEL SYNOPSIS:

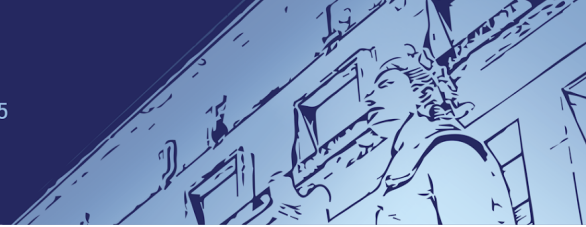
CFP deadline: February 7, 2025

The history of war is the history of people's violence against others and each other. Ancient military history has many subfields — from studies of tactics and equipment to broader analyses of "war and society" — and has recently seen an increasing scholarly commitment to investigating the intersections of identity and warfare (e.g. Fabre-Serris and Keith 2015; Clark and Turner 2018; Cornwell and Woolf 2023; Brice and Greene 2024). Conversely, discussions of race or gender in the ancient world do not often include warfare and its attendant practices (e.g. James and Dillon 2012; McCoskey 2023). This panel (and a planned edited volume) seeks to bring together questions of identity, particularly as it pertains to race and gender, and warfare in the ancient Mediterranean world.

We see this work as important because though war affects everyone, it does not affect everyone in the same ways. People seized or trafficked in war suffered differently depending on criteria of both race and gender (Haley 1995; Gaca 2018; Huemoller 2021), combatant units faced differential dangers and experienced both combat and its aftermath differently because of associations based on racial and ethnic stereotypes (Harrison 2019; Nguyen 2021; Parmenter 2024), and macro-political decisions about war and peace were debated, and at times decided, in gendered and racialized terms (Hallett 1977; Hall 1993; Cassibry 2017; Haley 2021; Matic 2021). Comparably, modern discussions of ancient warfare vary depending on the race and gender of participants (e.g. Carlà-Uhink and Wieber 2020; Machado 2024): Queen Artemisia, Cleopatra, and Kandake Amanirenas are rarely considered as generals (but see Strootman 2023); Augustan-era defeats in Germania and Ethiopia are not equally well-studied; Memnon is not one of the better-known heroes of the Trojan War (to say nothing of the silence around the "blackness" of Odysseus); and the role and presence of women in ancient armies is increasingly debated but still sometimes dismissed.

This panel invites abstracts for papers considering any aspect of race and/or gender in the historical and historiographic (including literary) record of ancient Mediterranean warfare as well as papers that explore race and/or gender as factors in the reception of that record and its academic and popular representations. Papers should be about 30-35 minutes in length, to be delivered in English. Please submit abstracts of no more than 500 words (exclusive of bibliography) and a brief scholarly biography to both jhclark@fsu.edu and dmachado@holycross.edu. The CCC Template for Paper Proposals may be found at <https://www.uc.pt/cech/16-ccc/calls/call-for-papers/>.

Scholars unable to travel to Coimbra, but who are interested in participating in an edited volume on this topic, are encouraged to contact the organizers separately; all papers will be delivered in-person at the CCC.



Brice, L.L. and E.M. Greene, eds. *Women and the Army in the Roman Empire*. Cambridge University Press, 2024.

Carlà-Uhink, F. and A. Wieber, eds. *Orientalism and the Reception of Powerful Women from the Ancient World*. London; Bloomsbury, 2020.

Cassibry, K. 2017. "The Tyranny of the *Dying Gaul*: Confronting an Ethnic Stereotype in Ancient Art," *The Art Bulletin*, 99:2, 6-40.

Clark, J.H. and B. Turner, *Brill's Companion to Military Defeat in Ancient Mediterranean*. Leiden; Brill 2018.

Cornwell, H., and G. Woolf, eds. *Gendering Roman Imperialism*. Leiden; Brill, 2023.

Fabre-Serris, J. and A. Keith, eds. *Women and War in Antiquity*. Baltimore; Johns Hopkins, 2015.

Gaca, K.L., 'The Martial Rape of Girls and Women in Antiquity and Modernity', in Fionnuala Ní Aoláin, and others (eds), *The Oxford Handbook of Gender and Conflict* (2018).

Haley, S. 1995. "Self-Definition, Community, and Resistance: Euripides' *Medea* and Toni Morrison's *Beloved*." *Thamyris* 2.2: 177-206.

Haley, S. "Race and Gender", in D. McCoskey (ed.), *A Cultural History of Race in Antiquity* (London; Bloomsbury, 2021), 119-136.

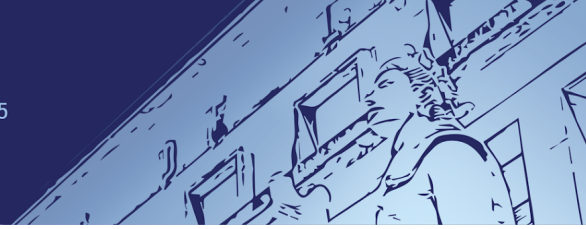
Hall, E. "Asia Unmanned: Images of Victory in Classical Athens", in J. Rich and G. Shipley (eds.), *War and Society in the Ancient Greek World* (London; Routledge, 1993), 108-133.

Hallett, J. 1977. "*Perusinae Glandes* and the Changing Image of Augustus." *American Journal of Ancient History* 2: 151-171.

Harrison, T. 2019. "Classical Greek Ethnography and the Slave Trade." *Classical Antiquity* 38: 36-57.

Huemoeller, K. 2021. "Captivity for All? Slave Status and Prisoners of War in the Roman Republic." *TAPA* 151: 101-125.

James, S. and S. Dillon, eds. *A Companion to Women in the Ancient World*. Malden; Wiley-Blackwell, 2012.



Machado, D. "Res Diversissimas: A Postcolonial Reading of Hannibal's Reception", in B. Akrigg and K. Blouin (eds.), *The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory* (London; Routledge, 2024), 348-366.

Matić, U. 2021. *Violence and Gender in Ancient Egypt*. London; Routledge.

McCoskey, D., ed. *A Cultural History of Race in Antiquity*. London; Bloomsbury, 2021.

Nguyen, K. 2021. "Racing and Erasing Refugees in Caesar's *Commentarii De Bello Gallico*." Paper delivered at Region and Enmity: A RaceB4Race Symposium.

Parmenter, C. 2024. *Racialized Commodities: Long-distance Trade, Mobility, and the Making of Race in Ancient Greece, c. 700-300 BCE*. Oxford: Oxford University Press.

Strootman, R. "Warrior Queens of the Hellenistic World", in L. Dirven, M. Icks, and S. Remijsen (eds.), *The Public Lives of Ancient Women (500 BCE-650 CE)*, 18-45. Leiden; Boston: Brill, 2023.

Observations: