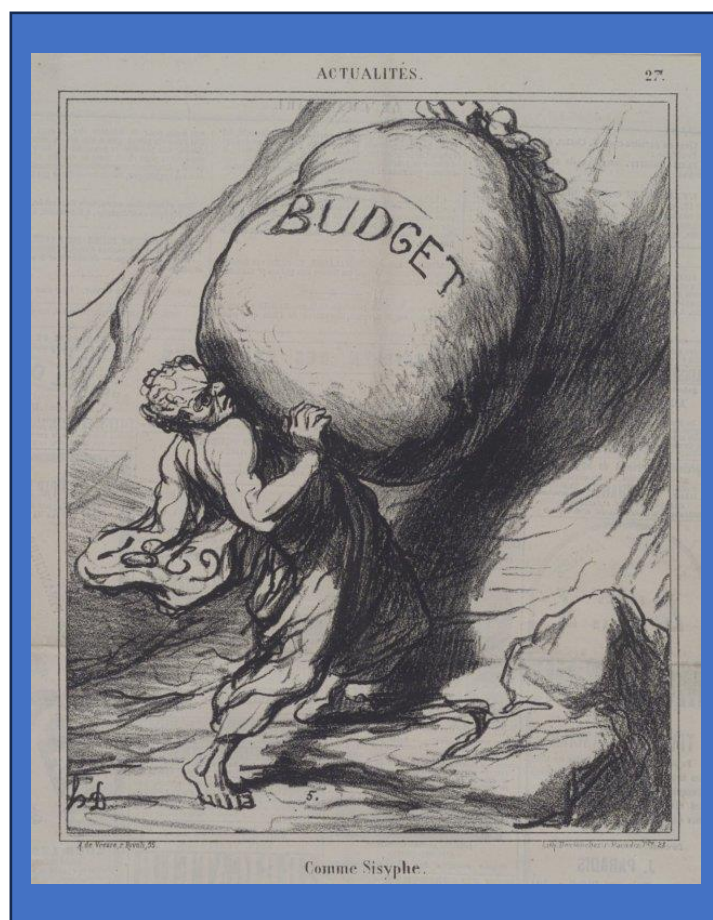


CALL FOR PAPERS

Tragic Wealth. An Interdisciplinary Approach to Human Prosperity in Greek Tragedy



PANEL ORGANIZATION:



ORGANIZER 1:

name	Daniela Milo
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affiliation	Università di Napoli Federico II
country	Italy
biography	Associate Professor of Greek Language and Literature at the University of Naples Federico II. Her main research interests focus on Greek tragic theater, particularly Sophocles and Euripides, and late antique literature, especially rhetoric. Among her numerous publications there is the edition of Sophocles' <i>Tereus</i> (Naples 2008).

ORGANIZER 2:

name	Alba Bosca Cuquerella
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biography	PhD in Greek Philology from the University of Salamanca and the Università del Piemonte Orientale, with the thesis " <i>La gnome euripidea</i> ." Currently holding a postdoctoral research position (Juan de la Cierva National Contract) at the University of Murcia.

ORGANIZER 3 (optional):

name	Giulia Colli
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biography	Classical philologist specialising in Greek tragedy, ancient scholarship, and textual criticism. She completed her PhD in Classical Philology and Ancient Studies at the University of Pisa with a dissertation on ancient interpolation in Greek tragedy.

ORGANIZER 4 (optional):

name	Martina Delucchi
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biography

Postdoctoral researcher at the Istituto Italiano per gli Studi Storici in Naples. She was awarded her PhD in Classics by the University of Bristol and conducted research at the ÖAW in Vienna and the University of Göttingen.



PANEL SYNOPSIS:

Wealth in Greek tragedy forms a complex, indeed paradoxical theme, inextricably entangled with ethics and power, and social values. Whether a marker of virtue – synonymous with *aristocracy* – or a source of corruption, *hybris*, and downfall, this panel seeks to explore how the Greek tragedians portrayed the moral ambiguities and contradictions of wealth and how they were received by ancient commentators.

In this sense, tragedy often highlights the tension between wealth and moral integrity: those who have great wealth are rarely portrayed as virtuous, but at the same time, money is always integral to power, privilege, and social status. Heroes trapped by greed see wealth as equivalent to invincibility, but inevitably face ruin when their illusions are shattered. Wealth perverts relationships, destroys morality, and inspires betrayal; it also brings status and authority, thus altering a character's role and part in the play. The tragic playwrights invite their audiences into these contradictions, challenging all notions of morality, prosperity, and human frailty.

Through an interdisciplinary approach that touches upon classical philology, cultural history, pragmatics, linguistics, language studies, ancient reception, and adjacent subjects, this panel aims to foster dialogue on wealth in ancient literature, ethics, and aesthetics, ultimately enriching the ongoing discourse around this fundamental aspect of the human condition.

We invite papers that explore the moral and cultural dimensions of wealth in Greek tragedy, and its transmission and reception in antiquity. What does wealth reveal about ancient society, and how do these portrayals continue to resonate? The prospective papers shall focus on texts, images, and symbolic representations of wealth in Greek Tragedy, as well as its role in tragic characterisation techniques and plot construction. We welcome contributions in the fields of classical philology, cultural history, pragmatics, linguistics, language studies, ancient reception, and adjacent subjects. Papers might fall within but are not limited to the following themes:

1. Wealth and Hybris and Human Condition
2. Wealth and Power
3. Wealth, Health, and Beauty
4. Wealth and Social Status
5. Wealth and Relationships (friendship and family)

Observations:

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