

## BOOKLET

### 1.

Recorded in the following concerts:

Opening of the Academic Year 2016/2017 (Opening Concert);

Opening of the 19th UC Cultural Week;

Opening of the Academic Year 2017/2018;

Opening of the 20th UC Cultural Week (“No Sótão dos Músicos”);

Opening of the Academic Year 2019/2020;

Opening of the 22nd UC Cultural Week (“Velhos e Novos Caminhos”);

Opening of the Academic Year 2020/2021 (“enSuite”);

Music hall: Teatro Académico Gil Vicente (TAGV)

Design: DCOM-UC

Photography: Paulo Amaral - DCOM-UC

Audio recording, mixing and master: André Granjo

Conductor and artistic director: André Granjo

Assistant conductor: Leandro Alves

### 2. Acknowledgments

Commemorating the fifth anniversary of the Academic Orchestra of University of Coimbra, the Organizing Committee would like to express its gratitude to all those who, in some way, contributed to the success of this journey that started five years ago.

We are grateful:

- to Tuna Académica of the University of Coimbra, for being the *alma mater* since the foundation of OAUC;
- to the Rectory of University of Coimbra, for their trust and support over the last 5 years;
- to all the OAUC's partner entities: Câmara Municipal de Coimbra, Instituto Português do Desporto e Juventude, to Santander Universidades and Ministério da Cultura, the institutional partner that made releasing this CD possible;
- to the Teatro Académico Gil Vicente, for their close relationship with the successive Organizing Committees in hosting the OAUC concerts;
- to André Granjo, a key for the good functioning of the orchestra and an example of versatility and resilience;
- to Leandro Alves, for his demonstrated availability and performance;
- to our sectional rehearsal professors who contributed to the success of each concert;
- to the various Organizing Committees of the Orchestra, whose members, over the years, have dedicated and still dedicate a large part of their academic experience to the OAUC project;
- to Coro Misto da Universidade de Coimbra (CMUC) and Orfeon Académico de Coimbra for their direct collaboration in OAUC concerts, and logistical collaboration, through the provision of their rehearsal rooms for conducting rehearsals by the Orchestra, a gesture for which we also thank Grupo de

Etnografia e Folclore da Academia de Coimbra (GEFAC), Círculo de Iniciação Teatral da Academia de Coimbra (CITAC) and Teatro dos Estudantes da Universidade de Coimbra (TEUC);

- to the União Filarmónica do Troviscal, the Escola de Artes da Bairrada and the Filarmónica União Taveirense, for the logistical support provided on several occasions, in the form of loaning instruments and other materials necessary for the realization of the OAUC concerts;
- to AvA Musical Editions for their availability and openness in sheet music rental;
- and last, but not least, to all the musicians who played in this orchestra. Their commitment and love of music are the indispensable elements for this project's prosperity.

### **3. Five years of OAUC - a luster that illustrates the UC**

Founded in 2016, as part of a collaboration between the Rectory and TAUC, OAUC has just completed five years of existence, thus celebrating its first 'luster'. Throughout this period, the orchestra drew an artistic path marked by quality and by a remarkable balance between the musical tradition, which necessarily characterizes a symphony orchestra, and the ability to innovate. The OAUC 'illustrates' the UC in this way, because it contributes to improving the institution to which it belongs and because it also exemplifies the same relationship between tradition and continuous innovation that marks and distinguishes a century-old University.

Throughout this 'luster', the OAUC has also been a privileged space for conviviality and collaboration between all the living forces of the Academy. Not only among current and former UC students, national and foreign, but also involving the institution's teaching and technical staff in this openness to the passion for symphonic music.

The artistic activity of the OAUC closely follows some of the most symbolic moments of the UC, such as the concerts presented at the opening of each school year and on University Day (March 1), at the opening of each Cultural Week. The CD that is now being released reflects the artistic refinement and aesthetic innovation with which the OAUC sought to mark its involvement in these acts of strong institutional relevance, with the rigor and commitment that these contexts call for.

Finally, I wish the OAUC to celebrate many more 'glories' of existence and that each one of them continues to 'illustrate' the vigor of the living and creative energies that constitute an institution of international reference.

Amílcar Falcão  
Rector of the University of Coimbra

### **4. About UC**

The University of Coimbra is an internationally recognized higher education institution with centuries of experience in teaching, training, and research. Founded in 1290, it was the first and only Portuguese-speaking university until the beginning of the 20th century, affirming its position with an unique presence that brings together tradition, modernity and innovation, which resulted in its classification as a world heritage site by UNESCO in 2013.

At the time of its creation, under the authority of King D. Dinis, the General Study began to operate in Lisbon, being definitively transferred to Coimbra in 1537, by order of King D. João III, after a period of migration between these two cities.

Initially confined to the Royal Palace, the University was extended to Coimbra, changing its landscape and turning the city into the city of students. In the 20th century, the university expanded with the creation of Pole II, dedicated to engineering and technologies, and already in this century with a third Pole, in the area of health sciences.

Today, the University of Coimbra is composed of eight Faculties (Arts and Humanities, Law, Medicine, Sciences and Technology, Pharmacy, Economics, Psychology and Educational Sciences, Sports Science and Physical Education) and more than 22 thousand students.

Studying at the University of Coimbra is to continue the history of the country's intellectual matrix, which formed some of the most outstanding personalities of culture, science, and national politics.

*adapted from <https://www.uc.pt/sobrenos/historia>*

## 5. About OAUC

Orquestra Académica da Universidade de Coimbra (OAUC) was founded in 2016 as a result of a partnership between the University of Coimbra (UC) and Tuna Académica da UC, with the main objective of providing students, former students, professors, teachers, and future students of the UC and of other higher education institutions in Coimbra a space for the performance of amateur symphonic music. It also aims to spread the image of the University itself, both internally and externally, playing an important role in various solemn events linked to the UC.

Since its inception, one of the main goals of the OAUC has been the exploration and dissemination of classical music written by Portuguese composers. The orchestra has interpreted pieces by great composers such as Joly Braga Santos, David Souza, and Francisco Lacerda but also by, in an unprecedented way, Armando José Fernandes and António Xavier Monteiro. Furthermore, the orchestra premiered three works: Little Ouverture, by Carlos Firmino, Universis, by Luís Cardoso, and O Lado Oculto da Lua, by David Miguel.

This year marks the first commemorative event of the OAUC, its first 5 years. After 15 main concerts, the success of the OAUC project is remarkable and has created a legacy on the cultural space of the University of Coimbra and the region.

## 6. Musicians

### Flute

Ana Carolina Bessa  
Ana Luísa Arteiro  
Ana Luísa Henriques  
Ana Madalena Veiga  
Andreia Rodrigues  
Beatriz Mendes  
Carolina Marques  
Cláudio Costa  
Diamantino Santos  
Filipe Mendes  
Inês Eulálio  
Inês Pereira  
Mafalda Carvalho  
Margarida Gingreira  
Margarida Neves  
Marta Dias Horta  
Sofia Oliveira  
Solange Nunes

### Oboe

Carolina Duarte  
Ema Felgueiras  
Filipe Ferreira  
Inês Costa  
José Costa  
Marie Labat

### English Horn

Leandro Alves

### Clarinet

Adriana Oliveira  
Alexandra Santos  
Carolina Guina  
Cátia Couto  
Diana Macedo  
Diogo Miguéis  
Filipa Carvalho  
Irina Vieira  
Lia Almeida  
Luciano Gomes  
Milton Seco  
Pedro Ralo  
Sara Rodrigues  
Sónia Oliveira

### Bassoon

António Pedro Correia

Beatriz Luzio  
Bruno Dias  
José Barata  
Maria Ferreira  
Pedro Brito  
Rita Pereira  
Sara Lemos  
Vasco Baptista

### French Horn

António Gomes  
Bernardo Vieira  
Daniel Fernandes  
Joel Cura  
João Diogo  
José Granjo  
Lino Freitas  
Manuel Azevedo  
Marisa Figueiredo  
Paulo Lopes  
Raul Roque  
Renato Oliveira  
Tiago Patrício

### Trumpet

Adriano Franco  
Armindo Mateus  
Daniela Oliveira  
David Curto  
Eduardo Ribeiro  
Fábio Cordeiro  
Fábio Martins  
João Ramos  
José Alexandre  
Mario Avesani  
Nuno Taborda  
Pedro Pais  
Xavier Gomes  
Carlos Fonseca  
Márcio Ferreira

### Trombone

Bruno Nôro  
Francisco Heleno  
Hélder Soares  
João Bartolomeu

João Fernandes  
João Pedro Batista  
Maria Oliveira  
Miguel Sousa  
Ricardo Neves  
Francisco Almeida  
Gustavo Duarte

### Euphonium

Inês Luzio

### Tuba

João Pedro Araújo  
Tiago Maia Leal

### Violin

Alexandre Sayal  
Ana Luísa Santos  
Ana Lúcia Magno  
Ana Mafalda Almeida  
Ana Martinez  
Ana Teresa Rajado  
Andreia Monteiro  
Antonieta Dias  
Carolina Ferreira  
Carolina Gonçalves  
Cármem Oliveira  
Daniela Guedes  
Eliana Almeida  
Eunice Moreira  
Francisco Ferreira  
Gonçalo Godinho  
Inês Sequeira  
Isabel Rafael  
Ivo Rafael  
Joana Figueiredo  
José Lopes  
Lenka Belicová  
Leonor Lopes  
Lourenço Henriques  
Luciana Fernandes  
Madalena Silva  
Maëva Almeida  
Manuel Veiga  
Maria Leonor Gil  
Maria Moita  
Mariana Marques  
Marina Ferreira  
Matilde Rodrigues

Nicole Fritsch  
Nuno Lemos  
Pedro Santos  
Raquel Vilar Marinho  
Ricardo Peres  
Rita Agrela  
Sabrina Santos  
Salomé Afonso  
Sara Barreira  
Sara Dias  
Sara Freitas  
Tatiana Santos  
Vânia Silva  
Verónica Perdigão

#### **Viola**

Alice Jacob  
Bárbara Gonçalves  
Beatriz Teves  
Cátia Ascensão  
Daniel Chichorro  
Elena Vieira  
Filipe Chichorro  
Gabriela Mendonça  
Inês Balreira  
Inês Silva  
João Tiago Dinis  
Leoni Fagundes  
Luís Silva  
Mariana Ferreira  
Miguel Barata  
Pedro Marques  
Pedro Zenário

#### **Cello**

Adão Amado  
Alberto Restivo  
Gonçalo Bastião  
Hannah Stadler  
Joana Neves  
Joana Sayal  
Jorge Correia  
José Guerra  
Luana Sousa  
Mafalda Ribeiro  
Mariana Salvador  
Matilde Simões  
Nicola Scalise  
Rodrigo Grilo  
Rui Barros  
Tereza Pelikánová  
Sofia Meireles  
Victória Oliveira

#### **Double Bass**

Guilherme Oliveira  
Guilherme Viegas  
Hugo Antunes  
João Mendes  
Maria Amaro  
Michele Roffi  
Rafael Rodrigues  
Sílvia Bento

#### **Percussion**

Ana Carolina Almeida  
André Gatões  
Aurélio Santos  
Daniel Gatões  
Daniel Reis

Joaquim Osório  
José Silva  
Pedro Cipriano  
Rui Pancas  
Tiago Ferreira  
Toni Mendes

#### **Piano**

André Pereira  
Margarida Corte-Real  
Paulo Banaco  
Rúben Carvalho

#### **Harp**

Andreia Melo  
Beatriz Cortesão  
Ilaria Vivan  
Carolina Geraldo

#### **Celesta/Organ**

Alexandre Falcão

#### **Special Participants**

Susana Milena - Soloist soprano  
Orfeon Académico de Coimbra - Conductor  
Artur Pinho Maria  
Coro Misto da Universidade de Coimbra - Conductor Rodrigo Carvalho

## **7. Contacts and Media**

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<https://www.uc.pt/oauc>