

## Section of Italian Studies

The current Section of Italian Studies has its origins in the Sala Italiana /the Italian Room, founded on a proposal from the Italian government and inaugurated in 1928. It is one of the oldest university institutes for Italian Studies in the entire Iberian Peninsula. It has close links with Italy, its universities and its large networks of cultural dissemination, as well as with the cultural services of the Embassy and with the Dante Alighieri Association of Porto.

A vast network of [Erasmus protocols](#) allows students to carry out mobility stays in several universities in Italy. In addition, scholarships for summer courses are offered annually.

The training offer of Italian Studies extends to the 1st, 2nd and 3rd cycles:

— [BA Degree in Modern Languages and Literatures](#) | Area of Italian Studies.

For students of all BA degrees at FLUC: Minor in Italian Studies | 30 ECTS=5 curricular units of Italian Studies (language, culture or literature).

— [Master in Culture, Literature and Modern Language Studies](#) | Area of Modern Literatures and Cultures | Dissertation in Italian Studies.

— [Master in Translation](#) | Dissertation.

— [PhD in Modern Languages: Cultures, Literatures, Translation](#) | Area of Translation Studies - Thesis | Area of Literatures - Thesis.

In addition, the Italian Studies Section certifies the levels of the Common European Framework of Reference for Languages, as well as Italianistics and Teaching Courses, through the partnerships [D.ITAL.S](#) and [ICon-Italian Culture on the Net](#).

Throughout the year, multiple cultural activities are promoted: the *Italian Film Festival*, which brings to the Teatro Académico Gil Vicente / Gil Vicente Academic Theatre some of the best films produced in Italy in the previous year; thematic film cycles; the *Sobremesa à Italiana / Dessert to the Italian Way*, a series of meetings at lunchtime, in which topics ranging from sports to music, comics or tourist routes are presented; meetings with writers; conferences and lectures.

In turn, *Encontros de Italianística / Italianistics Meetings*, which are in their 13th edition, have been exploring the work of great authors and great themes of Italian literature, also contemplating the relationships maintained with Portuguese culture and literature. A forum for meeting people in Portugal who are interested in the area, the *Italianistics Meetings* are an opportunity for dialogue with some of the most prominent Italian critics.

In the editorial field, the Section of Italian Studies is the editorial headoffice of the historical journal [\*Estudos Italianos em Portugal / Italian Studies in Portugal\*](#) and publishes the *Leonardo* collection.

Its facilities, which were recently renovated, provide the public with an up-to-date library, in a quiet and welcoming working environment.

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