

Section of Classical Studies

The Section of Classical Studies is the depository of the research and teaching traditions of the former Institute of Classical Studies, a scientific and pedagogical unit created on May 10, 1944.

The teaching and research of Greek and Latin, ancient languages of European tradition, of the History and Culture of civilisations they represent and how they continue to be prevalent in the world today as human manifestations through the ages (Classical Antiquity, the Middle Ages, the Modern and Contemporary Ages), as well as the study of Food Heritage, make up for the specificity of the Section of Classical Studies' presence within the Department of Languages, Literatures and Cultures' strategy.

The Section offers a bachelor's degree, a master's degree, and a PhD in Classical Studies, to which adds its considerable contribution to other courses and departments' curricular units. The following education programmes, within the 2nd and 3rd cycles, coordinated by the Section of Classical Studies, stand out: the [Master in Classical Studies](#), exploring research domains that can be deepened in the [PhD in Classical Studies](#), branching to Poetics and Hermeneutics, and Ancient World. It also shares with the Section of Portuguese Studies the coordination of the [Master in Teaching of Portuguese and Latin](#) in the 3rd cycle of Basic and Secondary Education (7-12), and in Secondary Education (10-12), respectively. In addition to the specialized education in Classical and Humanistic Studies, the section also takes on the interdisciplinary [PhD in Food Heritage: Cultures and Identities](#), unique in the country.

Its facilities include a complete and up-to-date library in classical studies and are the home to the [Centre for Classical and Humanistic Studies](#) (CECH) and to the Portuguese Association for Classical Studies (APEC), which together hold an abundant and diverse scientific activity and outreach to the community, with many publications, namely the journals [Humanitas](#) and [Boletim de Estudos Clássicos](#). The section's teaching staff has a prolific scientific production, being one of the most visible the coordination of the works published within the online series *Classica Digitalia*: [Humanitas Supplementum](#), [Greek authors](#), [Latin authors](#), [Portugaliae Monumenta Neolatina](#), [DIAITA: Scripta & Realia](#), [\(Re\)writing the myth](#).

It is also worth mentioning the active role of students and teaching staff in the Section's resident theatre group, the [Thíasos Cultural Association](#), dedicated to the dissemination of classical Greek and Latin culture, through performances of classical theatre. As a university theatre group, it seeks to bring Greek-Latin theatre (or inspired by it) to the national and international stages, revealing its permanence to the present day.

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