

Call for Papers

Silenced Faces and Voices and Invisible Bodies – A Semiotics Investigation

Journal: Semiotica (Potential Publishing Venue)

Guest Editor

Anne Wagner

ULR 4487—CRDP—Centre de recherche Droits et perspectives du droit

University of Lille Équipe René Demogue

France

Email: valwagnerfr@yahoo.com

[ORCID](#)

Overview

This Special Issue is dedicated to exploring themes of marginalization, invisibility, and exclusion within diverse legal, political, cultural, and social frameworks. The aim is to unpack the semiotics of silence and invisibility, assessing their manifestations and impacts on various communities and individuals.

Key Focus Areas for Submissions

1. *Comprehensive Analyses*

- In-depth analysis of how various legal frameworks and political climates perpetuate or challenge the phenomena of silence and invisibility.
- Contributions that critically evaluate the role of cultural norms and social practices in marginalizing or empowering those who are silenced or rendered invisible.
- Discussions may include specific case studies, historical perspectives, or comparative studies across different societies.

2. *Conceptual Engagement*

- Theoretical exploration of silenced voices and/or faces and invisibility within semiotic studies.
- Examination of how these concepts are symbolized and interpreted in different cultural or social contexts.
- Engagement with theoretical frameworks such as semiotics, discourse analysis, phenomenology, and post-structuralism.

3. *Diverse Perspectives*

- Highlighting diverse perspectives on invisibility and silence, focusing on traditionally marginalized or excluded groups.
- Contributions should discuss the implications for social justice and policy making.

- Interdisciplinary approaches exploring intersections of race, gender, sexuality, and disability in the context of silence and invisibility.

Submission Details

- Submissions should not only outline problems but also propose pathways toward visibility and recognition.
- Original research articles, case studies, and review essays are invited.
- Submissions can be in English or French.
- Include an abstract (700 words, including keywords and a short list of 10 references) and a short biography (no more than 10 lines).

Important Dates

- Abstract Submission Deadline: 15 February 2025
- Full Paper Submission Deadline: 31 July 2025

Review Process

- All papers will undergo a blind peer-review process to ensure impartiality and high academic standards.
- Final publication approval is subject to a positive evaluation by the Editor-in-Chiefs of *Semiotica*.

Special Issue Proposal

In case of an overwhelming number of high-quality submissions, a proposal can be made to the *International Journal for the Semiotics of Law* to publish a special issue with a specific angle of research, further expanding the exploration of the themes of marginalization, invisibility, and exclusion.

Contact

For further inquiries and submission guidelines, please contact Anne Wagner at valwagner@yahoo.com.

Join us in this comprehensive investigation to uncover and articulate the silenced and the unseen.