

# JOHN MERCY & THE DEAD BEATS

KEROUAC  
100

LUIS FORMIGA  
MIGUEL CORDEIRO  
PEDRO ANTUNES  
RAQUEL RALHA  
SUSANA RIBEIRO  
TRACY VANDAL  
VICTOR TORPEDO

## WEST OF THE AMERICAN NIGHT

CONCERTO INSERIDO NO COLÓQUIO "KEROUAC 100"  
CELEBRAÇÃO DO CENTENÁRIO DO NASCIMENTO DO ESCRITOR JACK KEROUAC

CONCERTO  
28 OUT 2022

19H

TEATRO PAULO  
QUINTELA

PISO 3, FACULDADE DE LETRAS  
DA UNIVERSIDADE DE COIMBRA

IMAGEM:  
LUIZA NEVES SOARES

NARRAÇÃO:  
ISABEL CRAVEIRO  
MANUEL PORTELA  
MARGARIDA SOUSA

FACULDADE  
DE LETRAS  
—  
UNIVERSIDADE  
DE COIMBRA

FLUC

DEPARTAMENTO DE  
LÍNGUAS, LITERATURAS  
E CULTURAS

12



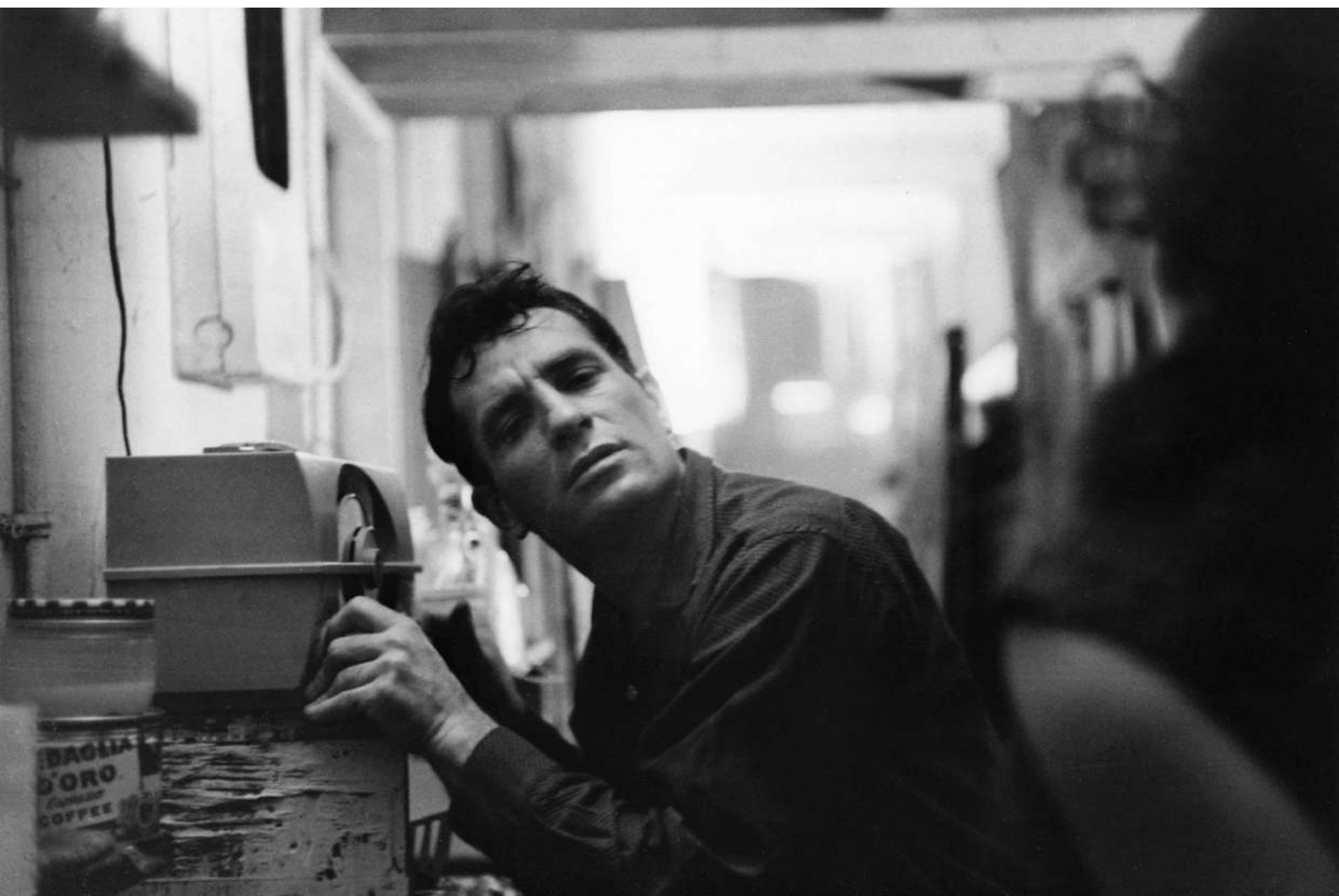
UNIVERSIDADE DE  
COIMBRA



## ON THE ROAD: WEST OF THE AMERICAN NIGHT

65 years after the first edition of one of the most important works of the Beat Generation, it is urgent to revisit the words that transformed the American culture of the time and whose impact spread to the rest of the world. Jack Kerouac's inescapable book *On The Road* will be the cornerstone of this show that intends to be more than a concert. The show itself is being built on three pivot points. In the foreground we will have the original songs that were written with the original texts not altered or adapted, but edited sequentially from the narrative of the book *On The Road* and which will be performed during the show (by *John Mercy & The Dead Beats*). In a second plan, between each of these songs, there will be narration by several narrators of selected excerpts from the book, and these moments will also be set to music, but in a freer way, not obeying the formal song structure, by other musicians (Gonçalo Parreirão, Ricardo Brito, etc). On a third plane there will be video projection of images from the period that will serve to help the narrative. The text of the songs and the text of the narrations follow the sequential logic of the book so that there can be an immersion of the spectator in the work as a whole. Likewise, and to continually try to challenge the viewer's expectations, some of the narrators will also play a part in the songs. The result of this show will culminate in the release of an album that gathers these songs, which is already being recorded, and an accompanying album that will contain the musical interludes between them, with their respective narrations.

*John Mercy*



## JOHN MERCY & THE DEAD BEATS

**John Mercy:** Vocals, Guitar, Songwriting

**Raquel Ralha:** Vocals

**Tracy Vandal:** Vocals

**Victor Torpedo:** Guitar, Vocals

**Susana Ribeiro:** Violin

**Pedro Antunes:** Bass, Saxophone

**Miguel Cordeiro:** Keyboards

**Luís Formiga:** Drums



**Luísa Neves Soares:** Stream Video





FACULDADE DE LETRAS  
UNIVERSIDADE D  
COIMBRA